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MASTER SCULPTOR Tom Sachs brings his artistic vision to Aspen's Baldwin Gallery this winter.

CHALLENGING CONVENTION

Artist Tom Sachs brings his bad boy perspective to Baldwin Gallery.

| By Hannah Flegelman |

Following his recent honor by the Aspen Art Museum in August, Tom Sachs will show a series of new works at the Baldwin Gallery on Dec. 26. Richard Edwards, owner of Baldwin Gallery, comments, “We are proud to have shown Tom Sachs at the Baldwin Gallery since 1999, including such large-scale installations as the *Defender* and the *Bronze Collection*. We are, therefore, pleased to premiere a new installation entitled *Nautical Challenge* this winter.”

Sachs, a sculptor known for his constructions of popularized commercial entities or cultural figures—McDonald’s, James Brown, Hello Kitty, Le Corbusier and, most recently, NASA—devotes great attention to the handcrafted ready-made by using basic, easily accessible materials, and revealing the system behind each object that makes up the greater form. In designing his sculptures, Sachs assumes the role of engineer. Trained as an architect,

he fixates on the form and function of every component of the work, dissecting each step in the act of creation. Such fixation on the step-by-step instructions can be seen in his films, such as *How to Sweep* and *Love Letter to Plywood*—reductive, Wes Anderson-esque accounts that emphasize the meticulous process of production.

The upcoming exhibition will be Sachs’ first since he presented the expansive *Space Program, Mars*, in association with Creative Time and the Park Avenue Armory last May. *Nautical Challenge* will build upon his ongoing exploration of modern idols, emphasizing and remodeling fetishized objects that are not only personally coveted, but that are also widely embraced by popular culture. ▣

Nautical Challenge will be on view at Baldwin Gallery Dec. 26 through Jan. 31.