

MODERN LUXURY

ASPEN

MAGAZINE

SUMMER 2013

Kurt Russell

**His World of Wine +
Passionate Pursuits**

*Summer's Biggest
Cocktail + Food Trends*

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Galleries, Nightlife,
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*The
Food
+ Wine
Issue*



WORDS ON VIEW

Language takes form at **Galerie Maximillian.**

| *By Hannah Flegelman* |

Language has been intertwined with visual art throughout history, particularly in the 20th Century with the Cubist, Dada, Pop and Conceptual art movements. On June 20, Galerie Maximillian will present an exhibition dedicated to contemporary art that features text in its visual composition. The exhibition will feature paintings, works on paper, sculpture and wall installations by Glenn Ligon, Harland Miller, Christopher Wool, Mel Bochner and Ed Ruscha, amongst other favorites from the gallery's roster of artists. By depicting words alongside figurative imagery or making them the subject of the work itself, these artists explore the power of language to express the many social, cultural and ideological conditions of our time.



STATE OF MIND
Clockwise from top: Mel Bochner, "Obvious," 2013 monoprint with collage, engraving and embossment on hand-dyed Twinrocker handmade paper, 11.75 inches by 11.25 inches; Mel Bochner, "Amazing," 2013 monoprint with collage, engraving and embossment on hand-dyed Twinrocker handmade paper, 63 inches by 47 1/2 inches; Richard Prince, "After Darker," 2010 wall installation, signed by the artist on verso; edition of five, 51.5 inches by 39.25 inches by 6 inches; Mel Bochner, "Blah, Blah, Blah," 2012 monoprint with collage, engraving and embossment on hand-dyed Twinrocker handmade paper, 49.25 by 79 inches

Word: Language in Contemporary Art opens June 20 and continues through July.